Permit #F00019918

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019918 **Type of Permit:** FILMING **Release Date:** 09/17/2009

Production Company UNIVERSAL NETWORK TELEVISION LLC

Insured Company Name UNIVERSAL NETWORK TELEVISION LLC

Contact Phone No. 1 818-777-1000
Contact Phone No. 2
Fax 310-969-1100
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320/PH 1
UNIVERSAL CITY, California 91608

Production Title HOUSE

Type of Production TV Drama

Producer GERRIT VAN DER MEER

Director DAVID STRAITON

1st AD KEVIN WILLIAMS

Production Manager MARCY KAPLAN

FilmL.A. Coordinator Adrian Fayad

Location Manager NANCY HAECKER
Primary Phone Mobile - 310-663-8011
Secondary Phone

Location Assistant STEVIE NELSON
Primary Phone Mobile - 310-889-5038
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,177.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number	F00019918	**Location Manager**	NANCY HAECKER
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 310-663-8011
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	
Production Title	HOUSE		

Location Address 277 St Pierre Rd, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Prep Dates 9/18/2009 - 9/18/2009 07:00 - 21:00

Film Dates 9/21/2009 - 9/21/2009 07:00 - 22:00

Strike Dates 9/22/2009 - 9/22/2009 07:00 - 19:00

Hold Dates 9/19/2009 - 9/21/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
UNIVERSAL. HOUSE. CLOSURE ON PIERRE.pdf
NBC.House.1818792.AL.pdf
Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	100
Condors	1
Cube Trucks	4
Generator	1
Portable restrooms	1
Stakebed Trucks	4
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Location

Permit Number	F00019918	**Location Manager**	NANCY HAECKER
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Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	
Production Title	HOUSE		

Coordinator Note SPOT CHECK PER CAPTAIN FOWLKS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : FOX STUDIOS

Crew Parking
Location Type : Private Parking Lot
Street : FOX STUDIOS

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 9/18/2009 to 9/18/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 9/21/2009 to 9/21/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 9/22/2009 to 9/22/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure SOUTHBOUND DIRECTIONAL OF ST. PIERRE RD., BETWEEN ST CLOUD RD AND BEL AIR RD - 250' NORTH AND 250' SOUTH OF 277 ST PIERRE RD.

Approximate Footage 0 - 300

Date(s) 9/21/2009 to 9/21/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure SOUTHBOUND DIRECTIONAL OF ST. PIERRE RD., BETWEEN ST CLOUD RD AND BEL AIR RD - 250' NORTH AND 250' SOUTH OF 277 ST PIERRE RD.

Approximate Footage 0 - 300

Date(s) 9/18/2009 to 9/18/2009 **Time(s)** 07:00 to 21:00

Lane / Full Closure SOUTHBOUND DIRECTIONAL OF ST. PIERRE RD., BETWEEN ST CLOUD RD AND BEL AIR RD - 250' NORTH AND 250' SOUTH OF 277 ST PIERRE RD.

Approximate Footage 0 - 300

Date(s) 9/22/2009 to 9/22/2009 **Time(s)** 07:00 to 19:00

Lane / Full Closure cancel

Approximate Footage 0 - 300

Date(s) 9/21/2009 to 9/21/2009 **Time(s)** 07:00 to 23:00

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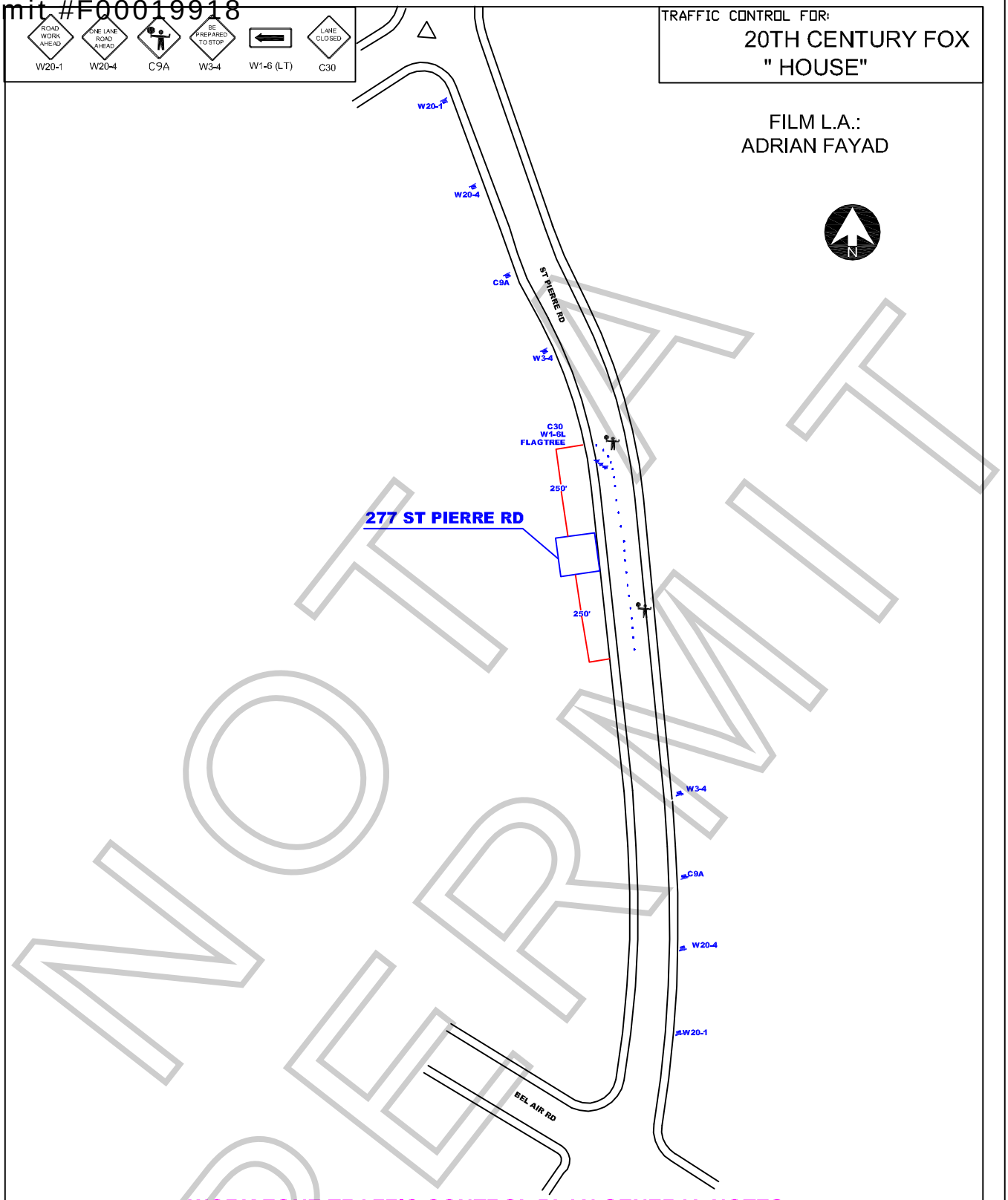

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-18-09 FROM 07:00 HOURS TO 21:00 HOURS. (PREP DAY)
2. DATE/TIME: 9-21-09 FROM 07:00 HOURS TO 22:00 HOURS. (FILM DAY)
3. DATE/TIME: 9-22-09 FROM 07:00 HOURS TO 19:00 HOURS. (STRIKE DAY)
4. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
5. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
6. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
7. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

277 ST PIERRE RD
FROM 277 ST PIERRE NORTH 150 S 200'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

JESSE LORBER
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #700019918

Appointment of As Authorized Agent and Representative

I certify that I am a representative of NBC "House" ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/6

Name of Principal: House

Representative's Signature:

Print Representative's name: Nancy Haeker
Representative's Title: Location Manager
Principal's Address: 10201 W. Pico Blvd. 89-230,
Los Angeles, California
90035

Principal's Telephone: (310) 369 - 3100

NOT PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT